



University Symphony Orchestra

Final Competition

Friday, November 1, 2002 at 6:00 pm

Jury members: Fordyce Pier, Michael Massey, Tanya Prochazka

Please present scores to Tanya Prochazka prior to 5:45 pm, Friday, November 1, 2002

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| 1. | 6:00 pm | Junelle Rayne, saxophone | Deuxième Concerto (1995)
by Pierre-Max Dubois (1930-1995)
1. Tranquillo Lancinant
2. Prestissimo
Accompanied by Sylvia Shadick-Taylor |
| 2. | 6:20 pm | Ruston Vuori, piano | Concerto in D Minor, Op. 15 (1854-1859)
by Johannes Brahms (1833-1897)
1. Maestoso
Accompanied by Rob Curtis |
| 3. | 6:40 pm | Neda Yamach, violin | Concerto Number 4 in D Minor
by Henri Vieuxtemps (1820-1881)
1. Introduzione
2. Adagio Religioso
Accompanied by Ayako Tsuruta |
| 4. | 7:00 pm | Jeff Dondersgoed, percussion | Concerto for Marimba (1986)
by Ney Rosauro (b.1952)
1. Saudação (Greeting)
4. Despedida (Farewell)
Accompanied by Eleni Pappa |
| 5. | 7:20 pm | Dongkyun An, cello | Concerto in B Minor (1894-1895)
by Antonin Dvořák (1841-1904)
3. Finale: Allegro moderato
Accompanied by David Tutt |
| 6. | 7:40 pm | Montano Cabezas, piano | Totentanz (1865) by Franz Liszt (1811-1886)
Accompanied by David Tutt |



